

Literary Portraits Of China

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Mountain of Fame
Zooming In
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History of Photography in China 1842–1860
Wild Grass
Chinese Portraits
Imperfect Understanding: Intimate Portraits of Chinese Celebrities
Photography in China
Boundaries of the Self
The Chinese/Portraits of China. By the American Jesuits in Shanghai, Nanking & Hai Chow
Portrait of a Community
Emperor of China: Self–portrait of K'ang–Hsi
Portraiture and Early Studio Photography in China and Japan
Between Past and Future
Painting History
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Terry Bennett Ian Johnson Jacques Penhirin Yuan–Ning Wen Oliver Moore Richard Ellis Vinograd
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from the first sets of photographic records made by western travellers to the emergence of

chinese photography imbued with national anxiety and individual desire and from doctored portraits of chairman mao to experimental representations of urban transformation and avant garde performances of the post cultural revolution era the development of photography in china has followed divergent paths through changing sociopolitical contexts producing images with different agendas technological innovations and artistic pursuits zooming in explores multiple histories of photographic production in china at its centre lies a large question how has photography represented china and its people collective history and memory individual subjectivity and creativity to address this multifaceted question wu hung offers an in depth study of selected photographers themes and movements of photography in china from 1860 to the present covering a wide range of topics from portraiture to photojournalism architectural and landscape photography photo publications and conceptual photography from the publisher through biographies of china s most colorful and famous personalities john wills displays the five thousand year sweep of chinese history from the legendary sage emperors to the tragedy of tiananmen square this unique introduction to chinese history and culture uses more than twenty exemplary lives biographies of china s most colorful and famous personalities including those of statesmen philosophers poets and rulers to provide the focus for accounts of key historical trends and periods what emerges is a provocative rendering of china s moral landscape featuring characters who have resonated in the historical imagination as examples of villainy heroism wisdom spiritual vision political guile and complex combinations of all of these investigating both the legends and the facts surrounding these figures wills reveals the intense interest of the chinese in the brilliance and in the frail complexities of their heroes included for instance is a description of the frustrations and anxieties of confucius who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings wills recounts and questions the wonderfully shocking stories about the seventh century empress wu an astute ruler and shaper of an increasingly centralized monarchy who has since assumed a prominent position in the chinese tradition s rich gallery of bad examples

because she was a woman meddling in politics the portrayal of mao zedong which touches upon this leader's earthy personality and his reckless political visions demonstrates the tendency of the chinese not to divorce ideology from its human context maoism for them is a form of objective marxism inseparable from one man's life and leadership each of the twenty chapters provides a many sided exploration of a slice of chinese history engaging the general reader in a deep and personal encounter with china over the centuries and today the biographies repeatedly mirror the moral earnestness of the chinese the great value they place on the ruler minister relationship and their struggles with tensions among practicality moral idealism and personal authenticity culminating in a reflection on china's historical direction in the aftermath of tiananmen square the biographies show the modern chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions as absorbing as it is wide ranging this history is written for the general public curious about china and for the student beginning to study its rich cultural heritage this new edition highlights important figures that have emerged in china since the book's initial publication and provides updated suggestions for further reading

this book is the first extensive survey of early chinese photographers in any language it is profusely illustrated with more than 400 photographs many of which are published here for the first time including a fine selection of foochow landscapes from the studios of lai fong china's leading photographer during this period and tung hing early chapters introduce the historical milieu from which the earliest chinese photographers emerged and illuminate the beginnings of photography in china and contemporary chinese reactions to its introduction early chinese commercial photography both portrait and landscape are also discussed with reference to similar genres in a more international context individual chapters are devoted to chinese photographers in peking hong kong canton shanghai foochow amoy hankow tientsin and other ports macau and formosa these are followed by a series of appendices writings on photography in china by john thomson and isaac taylor headland and an invaluable guide to the

identification of photographs from the afong studio it concludes with an extensive bibliography general and regional chronologies and a biographical index publisher s note

depicts the small pockets of grassroots resistance against corruption and oppression within the all powerful communist party it is a history told through the stories of the chinese people as ian johnson recounts the individual struggles of three people he encountered while living in china

this book portrays 38 chinese from today s people s republic of china it shows a range of different lifestyles including a rock star in beijing an old priest in canton a chef in chengdu a professor of chinese history in nanjing and a farmer in the ningxia desert

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emphasizing the medium s reception among several chinese constituencies this book explores photography s impact within new discourses on science as well as its effects in social life visual modernity and the media during china s transition from imperial to republican government general knowledge and academic teaching of early modern chinese visual culture stops short of fitting photography into the larger context of visual practices and theories this study redraws the boundaries by making photography the central concern within changing priorities of visual representation and its functions during a period of major cultural and political change no other study draws on such intimate familiarity with the early glamour of photography as science commerce and communication in the various local conditions of china s cities and towns joining a body of critical writing that examines photography s histories outside the familiar confines of the west this book looks beyond the tourist and imperialist gazes of photographer adventurers from the western powers and japan it defines instead the chinese priorities of photographic vision that are abundantly evident in surviving photographs as well

as in records as various as technical manuals and personal inscriptions local practices and local knowledge are the keys to explain the highly successful indigenization of a medium as globalizing as photography with reference to chinese society s own terms and practices this book will be of particular interest to scholars in art and visual culture the history of photography and asian art

this work explores the developments in the function of informal portraiture in later ming and qing dynasty china from about ad1600 to 1900 the study focuses on images of artists including self portraits and their associates from centres of painting in

portrait of a community examines emerging kinship structures as embedded in the social and cultural history of a river valley in a central coastal fujian province from the ninth through thirteenth centuries the book demonstrates how cultural innovation often begins at a local level

a remarkable re creation of the life of kangxi emperor of the manchu dynasty from 1661 1722 assembled from documents that survived his reign illustrations notes bibliography index

the essays in this book investigate the early history and culture of the photography studio in china and japan with particular attention to the genre of the studio portrait and the ability of those portraits to devise modern gendered nationalistic and public identities for its subjects

celebrity artist shen jiawei s history paintings are held in national museums and in public or private collections all around the world including the vatican in this book he chronicles the contexts in which his paintings were done giving us rare insights of the national histories behind the canvas of his works

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